

Jean-Baptiste Lully
Ballet Suite

Viola.

I.

Introduction. (Le temple de la paix.. Nymphes, Bergers et Bergères.)

Allegretto.

Bearbeitet von Felix Mottl.

12

pizz.

arco

A

B

C pizz.

pp

pp

pp

pp dim.

The musical score is written for Viola and consists of 12 measures. It is arranged in four systems, each with two staves. The first system begins with a piano (p) dynamic and a pizzicato (pizz.) instruction. The second system features a forte (f) dynamic and an arco instruction. The third system returns to a piano (p) dynamic and pizzicato (pizz.) instruction. The fourth system also starts with a piano (p) dynamic and pizzicato (pizz.) instruction. The score includes various musical notations such as notes, rests, and dynamic markings.

Viola.

3

arco
f

pizz.
p

arco
f

poco rit. *Fine.* pizz. *p*

Plù mosso. (Entrée des Basques.)

p

p

p

dim. *pp*

p *Da Capo sin'al Fine*

Viola.

II.

Nocturno. (Le triomphe de l'Amour.- La Nuit.)

4

Poco Adagio.
con sordino

A Tutti pizz. *pp*

B *p* arco *dim.* *pp* 2 *p* *p*

Tutti *dim.* *pp* 2 *p* *pp*

1 C 5 pizz. *pp*

1 arco *pp* **3** *pp*

pizz. *p* *dim.* *pp* *p* *p* **2**

D arco *p* *pp* *dim.* *pp* **14**

E div. *pp* *pp* *ritard. e morendo* *ppp*

Viola.

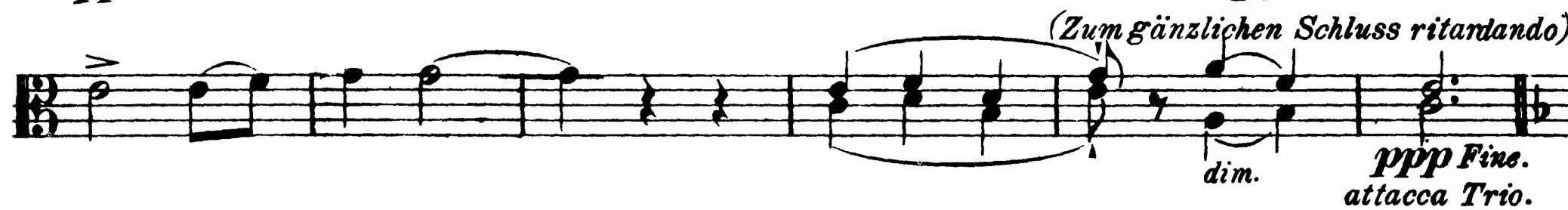
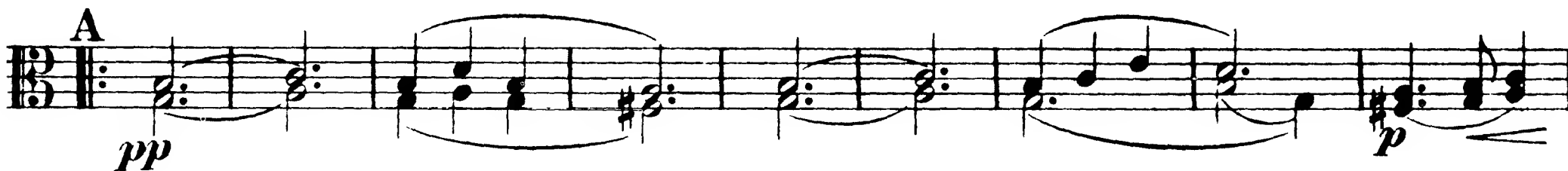
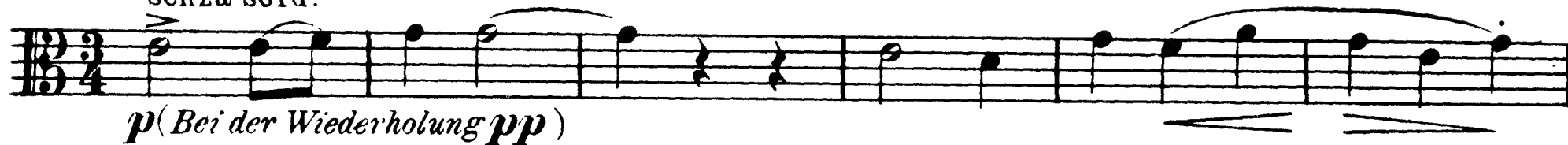
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III

Menuetto. (Le temple de la Paix.)

Grazioso. (Tempo di tre battute.)

senza sord.



Menuetto da Capo sin' al Fine
senza repetizione

Viola.

IV.

Prélude. (Alceste).- Marche (Thesée).- Les Vents (Alceste).- Marche da Capo.

Prélude.
Grave.

Marche.

Allegro pomposo.

*pp**p dim.**pp* *attacca Marche.**f* *pizz.*

arco A

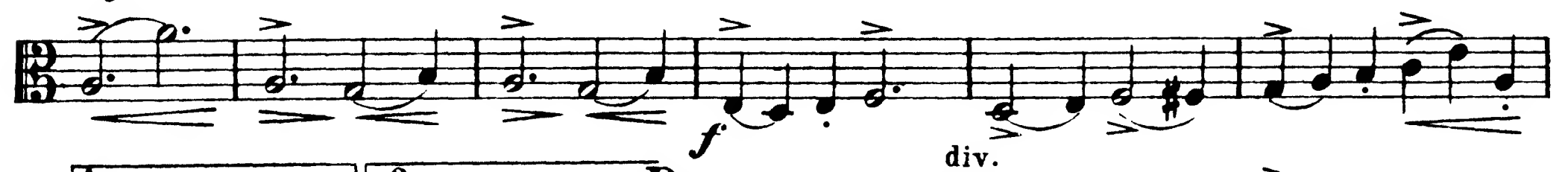
*ff**kräftig**pizz.**p*

arco

B

*ff**ff*C (Les Vents.)
div.

div.



1.

2.

D

*f*

Viola.

7

E

Violoncello

f

f

f

pizz. *f*

arco *ff*

G *kräftig* *f*

pizz. *p*

arco *ff*

ff

H *ff*

I

ff

Detailed description: This is a musical score for the Viola part of a Ballet Suite by Lully. The score is written on ten staves, each with a treble and bass clef and a 3/8 time signature. The key signature has one sharp (F#). The score is divided into measures by bar lines. Various musical notations are used, including eighth and sixteenth notes, rests, and dynamic markings. The dynamics include *f* (forte), *ff* (fortissimo), *p* (piano), and *pizz.* (pizzicato). Performance instructions include *arco* (arco) and *kräftig* (kräftig). The score is marked with measure numbers 1 through 16. The first measure is marked with a large 'E', and the last measure is marked with a large 'I'. The score is written for a Viola, as indicated by the section header.